

Cast of Characters

- MORESCHI Male, 20's-30's. A star castrato singer. An unconventional leading man. At first naive and passive, but later assertive, showing deep reserves of inner strength. May be androgynous or with ambiguous sexuality.
- CESARI Male, 30's. A castrato singer. Manic, high-strung, sensitive, passionate, somewhat over the top.
- PEROSI Male, 40's-50's. Joint director of the Sistine Chapel Choir. Charming, clever, a cruel Iago type.
- SARTO Male, 50's. The Cardinal of Venice, later Pope PIUS X. Strong presence, pompous, full of himself.
- MUSTAFA Male, 60's. A retired castrato singer, now joint director of the Sistine Chapel Choir. Jolly, kind, and vulnerable, with classical bearing and tremendous dignity. Eventually degenerates into madness.
- LILLIE Female, 30's. The recent widow of a diplomat. Originally from Boston. Elegant, and on the surface restrained, but with an underlying sensuality and emotionality.
- MRS. BRISTED Female, 50's-60's. The wealthy widow of an Astor, and recent convert to Catholicism. Upper class New Yorker. Comic character, a Lady Bracknell type.
- SWISS GUARD/FRED Male, 30's-40's. A guard, later a British recording engineer. Extroverted, brash, witty, a salesman with great flair.